



e-news is a publication of the UC Berkeley College of Environmental Design

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28 November 2012



UPCOMING EVENTS

CED ANNOUNCEMENT

Frameworks Fall 2012 Edition - now available online



The 2012 issue of CED's Frameworks is now available online.

The current issue features articles by Professor of City and Regional Planning [Michael Dear](#), Professor of Architecture and Urban Design [René Davids](#), Professor of Architecture [Margaret Crawford](#), CED Dean [Jennifer Wolch](#), plus additional features on an urban planning studio project, and CED [alumni](#), including Bob Lalanne and 2012 Distinguished Alumni Award winner John Wong.

Subscriptions to the online version of Frameworks are available in the form of an [RSS Feed](#).

NON-CED EVENT

Bay Bridge Design and Aesthetics

Thursday, November 29, 2012 | 6:00 - 8:00 pm | Bay Theater at the Aquarium of the Bay, Pier 39, San Francisco



[Students](#) and faculty are invited to this free lecture hosted at the Aquarium of the Bay in San Francisco. Attendees will get the chance to meet the designers and architects behind the new San Francisco-Oakland Bay Bridge and find out how they came up with such an innovative design for this iconic structure. Join Clive Endress, Senior Landscape Architect, and Donald MacDonald of Donald MacDonald Architects as they discuss the design concept behind California's largest public works project.

EXHIBITION

Landscapes of the Western Imagination

November 5 - November 30, 2012 | Monday to Friday 10AM - 2PM | Wurster Hall Gallery

This exhibition brings together four distinct view points of landscape expression, each influenced by the Western experience. By exploring and representing their work in artistic form, the four practitioners exhibited here serve to blur the lines between art and landscape architecture. Their pieces, crafted in four different mediums, offer viewers an opportunity to re-evaluate their own perceptions of the landscapes they inhabit and to appreciate the broad variations that landscape art can take.

Justine Holzman is a landscape architect and artist who explores questions about generation of form, functionality and human interaction with the built environment.



Karl Kullmann is a landscape architect and urban designer who investigates the poetic limits of [landscape design](#). *Chip Sullivan* is an artist and landscape architect who maintains a lifelong commitment to exploring the potential of the garden to create sustainable environments. *Ron Wigginton* is an artist and landscape architect, born and raised on America's West Coast. Throughout his career, he has consistently operated as both painter and designer, bridging the boundaries between the two disciplines.

NON-CED EVENT

[Sandhya Sood, AIA: Houses that Work, Houses that Grow: Learning from Julia Morgan](#)

Tuesday, December 18, 2012 | 6:00 - 8:00 pm | AIASF, 130 Sutter Street, Suite 600, San Francisco

California's first woman architect, Julia Morgan led a proficient practice in San Francisco for almost half a century from 1904 onwards with over 700 buildings to her credit. She also designed many houses in the regional tradition of the San Francisco Bay Area that have endured a century of habitation, absorbing changing lifestyles and culture over the decades. Presenting slides of photographs and drawings that have rarely been seen or published, this lecture will evaluate Morgan's successful house designs to examine their timeless qualities and spatial attributes that make them so livable, usable and sustainable over time.

Sandhya Sood, AIA (M.Arch '99) is a California registered, award winning architect and Principal of Accent Architecture+Design, founded in 2003. Her multicultural experience as a practicing architect has contributed to her global understanding of the relevance of history in contemporary architecture and urbanism. Her work integrates new with re-use and modern with sustainable practices of traditional typologies.

EXHIBITION

[Hidden Engineer: The Designs of Julia Morgan](#)

September 10 - December 17, 2012 | 9:00 - 5:00 pm | Volkmann Reading Room, Environmental Design Library



Julia Morgan was a pioneer throughout her professional life. The first woman to enter and complete an [education](#) at the Ecole des Beaux-Arts in Paris, she later designed Hearst Castle, and left more than 700 buildings throughout California and the West. Among other reasons, she is notable for having designed so many women-commissioned projects. This exhibit is mounted in conjunction with the Landmarks California Commission's Julia Morgan 2012 celebration, and re-examines some of Julia Morgan's most influential designs, using material from the Environmental Design Archives, Visual Resources Collection, and Environmental Design Library. Exhibit Curated by M. Hambro. Exhibition Committee: A. Sanchez & W. Lowell.

EXHIBITION

[Kenneth P. Green Sr. Photography: DeFremery Park](#)

September 2012 - February 2013 | 9:00am - 5pm | The Doreen B. Townsend Center for the Humanities

As staff photographer for the Oakland Tribune between 1968-1982, Kenneth P. Green Sr. captured in the still image some of the most dramatic and dynamic social changes occurring not only in Oakland, but in our time. His work reflects the best of both photojournalism and photography – a chronicle of the here and now, and a collection of personal portraits that illustrate the timeless, human side of the people involved. This exhibition highlights early photographs taken at DeFremery Park in Oakland, a center for community organizing, an important base for the Black Panther Party and for the nascent Black student movement that was taking place at